



Università
Ca' Foscari
Venezia

Department
of Asian and
North African
Studies



文化部
MINISTRY OF CULTURE

3rd TAIWAN CINEMA WEEK *New Generations: Women's Perspectives*

Film screenings and meetings with film directors and scholars

4 November 2016 (h. 9:45-23) / 7-8 November 2016 (h. 20-23)
Auditorium Santa Margherita

Three female award-winning directors are this year's honorary guests:

Cho Li, Rina Tsou, Liu Chia-hsin

In the context of the **Spotlight Taiwan Project**, the Department of Asian and North African Studies of Ca' Foscari University Venice in collaboration with the Ministry of Culture of the Republic of China (Taiwan) will present the third series of **screenings and meetings dedicated to Taiwan cinema with a special focus on Taiwan female directors**.

Three representatives of the award-winning young generation of Taiwanese female filmmakers **Cho Li, Rina Tsou** and **Liu Chia-hsin** will be the honorary guests of the **3rd Taiwan Cinema Week** which focuses this year **on new (gender) perspectives and new ways of filmmaking**. Cho Li, Rina Tsou and Liu Chia-hsin have screened their films at major international film festivals including Cannes, Berlin and Venice. They have received critical praise and awards both in the European festival circuit and in theatres across Asia. Director, writer and producer **Cho Li** came to international attention thanks to *The Rice Bomber* screened at the Berlin International Film Festival 2014. She presents her latest comedy *Ace of Sales* (2016), released in Taiwan in September. **Rina Tsou** is a short film director and writer who has worked on many award winning shorts including *Arnie* (2015) which was screened at the Cannes Film Festival 2016. **Liu Chia-hsin's** short film *Fan Fan* (2015) has been awarded at the Women Make Wave festival in Taipei in October 2016 and takes the relationship of women to their body as her focus.

In addition to the works of these filmmakers, **Laha Mebow's** *Finding Sayun* will be part of the programme, as a film that takes family relationships in an Aboriginal village as its focus. *Finding Sayun* was picked by film scholar **Wafa Ghermani** for representing a significant work in women's filmmaking today. Short film directors Rina Tsou and Liu Chia-hsin also received a 'carte blanche' to select one recent Taiwanese film that influenced their activities. Rina Tsou picked the award-winning Philippines-Taiwan co-production *Pinoy Sunday* (2009) and Liu Chia-hsin chose *God Man Dog* (2007), produced by Cho Li. All these recent works will constitute the focus of this year's program, which also includes discussions and debates on issues such as gender in Taiwanese and Asian filmmaking, new perspectives in Taiwanese filmmaking, and Taiwanese transnational cinema.

These debates will benefit from the contribution of authoritative scholars and programmers such as **Wafa Ghermani** (Taiwan film scholar, Université Paris-Sorbonne), **Giovanna Fulvi** (Asian film expert, Programmer for Asian Cinema for the Toronto International Film Festival and Member of the Selection Committee of the Rome International Film Festival), **Elena Pollacchi** (Chinese-language films scholar and Programmer for Chinese-language films for the Venice Film Festival).

Curator of the 3^o Taiwan Cinema Week: Elena Pollacchi (Ca' Foscari University of Venice) within the framework of the Spotlight Taiwan Project – Project Main Investigator Federica Passi (Ca' Foscari University of Venice).

Facebook: Taiwan Cinema Week

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All screenings are open and free of charge

Films are screened in their original version with English subtitles